

NEW JERSEY'S

# African AMERICAN

TOUR GUIDE



CELEBRATIONS

MUSEUMS

SHOP & DINE



TRAVEL & TOURISM  
NEW JERSEY COMMERCE & ECONOMIC GROWTH COMMISSION

# NEW JERSEY'S AfricanAMERICAN TOUR GUIDE

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This guide is representative of sites, attractions and other offerings for those visiting New Jersey. Information supplied in this publication is believed to be correct at the time of publication. The New Jersey Commerce and Economic Growth Commission is not responsible for changes and/or typographical errors.

Many events in this Guide are held annually. If you miss an event, contact the event's organizers for next year's schedule.

To receive details on the Americans with Disabilities Act (ADA) compliance, please contact each location directly.

[www.visitnj.org](http://www.visitnj.org)



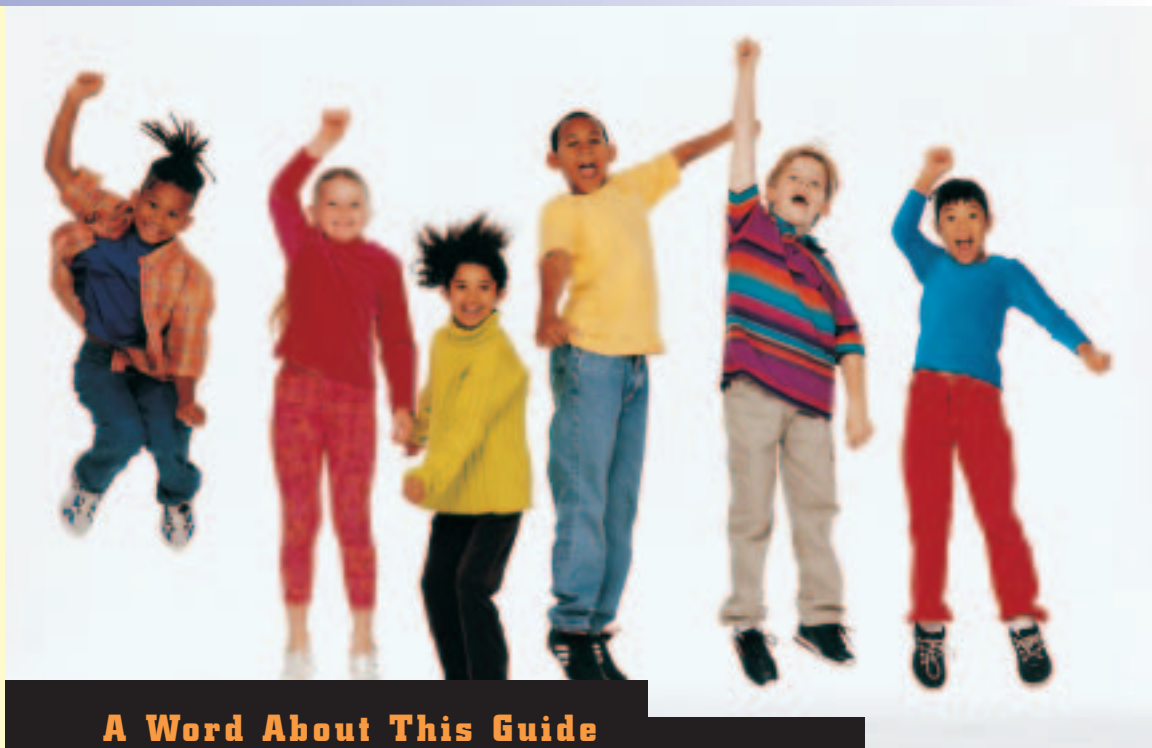
Commerce Secretary William D. Watley with youngsters at The Newark Museum enjoying the exhibit, *The Parking Garage*, by sculptor George Segal.

African Americans have for centuries contributed to the culture of the Garden State. It is a heritage visible in the historic Black churches that dot New Jersey, in the works of both traditional and modern artists, and in the antique handicrafts of everyday New Jerseyans of African descent that have become part of museum exhibits.

*You can experience these traditions in person. See them in the historic churches and the artwork. Hear them in jazz or blues festivals or taste them in a soul food restaurant.*

*Explore all of this and more with the help of this guide. Whether you are planning a vacation or want to explore New Jersey's African American past and present, you will see why New Jersey adds value to your life.*

*New Jersey and you...Perfect Together*



### **A Word About This Guide**

**T**his booklet offers a guide for visitors to enjoy the Garden State's African American heritage.

Up for some jazz? Have a craving for old-fashioned soul food? Looking for a hand-crafted African gift item for that special someone? It's all listed here.

In addition, a special itinerary section provides a broad look at what New Jersey has to offer, with a focus on African American historic sites and other major attractions such as the Liberty Science Center, the State Aquarium, the Meadowlands Sports Complex and, of course, the Jersey Shore.



## MUSEUMS

The arts come alive in New Jersey at nearly 200 museums that contribute to the Garden State's rich cultural life. Some are large, and home to nationally renowned collections of fine art; others are small, offering unique insights into local history.

Many have paintings and sculptures by African or African American artists, old as well as modern. You can also view antique objects made by everyday people, such as tribal masks from Africa and home crafts produced by African Americans a century ago. Be on the lookout, too, for special exhibits of historical papers, photos and artifacts.

Reliquary Guardian Image,  
Republic of Gabon-Central Africa,  
Kota People, courtesy The Newark Museum.

### African Art Museum of the Society of African Missions

23 Bliss Avenue  
Tenaflly  
201-894-8611

One of the few museums in the United States dedicated solely to the art of sub-Saharan Africa. Its founding fathers, Catholic missionaries, have built a permanent collection of some 250 pieces from West Africa and the Sudan, including a treasure trove of carved masks, wooden and clay sculptures, bronze castings, fabrics and jewelry. The art of people such as the Yoruba, Masai, Chokwe, Baule and Senufo are well represented.



### Afro-American Historical Society Museum

Greenville Branch, Jersey City Public Library (2nd Floor)  
1841 Kennedy Boulevard  
Jersey City  
201-547-5262

Outstanding collections and a commitment to researching the cultural heritage of the African American community in the Garden



*Two works showcased at the Zimmerli Museum.*



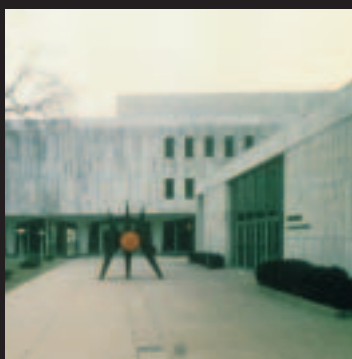
*left: One of the many quilts found at the Afro-American Historical Society Museum.*

State are the hallmarks of New Jersey's only museum dedicated exclusively to African Americans. Its holdings include some 250 quilts dating from 1841 to the present, posters for civil rights marches, photographs of New Jersey's historic African American churches, musical instruments, figurines of policemen and firemen, and antique dolls. Unique to the museum are the approximately 800 artifacts relating to the NAACP in the state, and the special Pullman Porters collection, which tells of the African American railroad workers who were central organizers of the civil rights movement.

### Jane Voorhees Zimmerli Museum

71 Hamilton Street  
New Brunswick  
732-932-7237  
[www.zimmerlimuseum.rutgers.edu](http://www.zimmerlimuseum.rutgers.edu)

More than 60,000 works of art from various cultures dating from the 16th century to today make this Rutgers University showcase—located in one of the oldest and most beautiful parts of campus—the third largest U.S. university museum. The permanent collection includes highly regarded works by African American artists, such as "The Good Shepherd," painted in 1902-1903 by Henry Ossawa Tanner; "Three Girls," by Hughie Lee-Smith; and "The Sun Flower Quilting Bee at Arles," by Faith Ringgold.



from top to bottom:  
Afro-American Historical Society  
Museum, Jersey City Museum,  
Jersey Explorer Children's Museum,  
New Jersey State Museum.

right: Mwash-ambooy mushall  
(mask), The Newark Museum  
collection.

### Jersey City Museum

350 Montgomery Street  
Jersey City  
201-414-0303  
[www.jerseycitymuseum.org](http://www.jerseycitymuseum.org)

The mission of the newly renovated Jersey City Museum is to celebrate the multi-ethnic cultural history of Hudson County. Alongside the work of living artists who make Hudson County their home is a 500-painting collection of traditional portraits, landscapes and still-lives that span the 19th and 20th centuries. In addition, the section on Decorative Arts & Historical Objects encompasses historically significant ceramics, glass, textiles, woodwork, and stone from the region. Among the unique holdings is a collection of 500 advertising and product designs related to Jersey City industry.

### Montclair Art Museum

3 South Mountain Avenue  
Montclair  
973-746-5555 ext. 214

One of the nation's most comprehensive collections of Native American art and artifacts, as well as an outstanding assembly of American colonial, 19th century and modern art make the Montclair Museum a leading force in the cultural life of New Jersey.

Among the Montclair Museum's programs with a focus on African American art is "Creating Art: Conversations with African American Artists." Recent exhibitions have included mid-career retrospectives of the work of Beverly Buchanan and Janet Taylor Pickett, as well as installations by Lorenzo Pace and Sam Gilliam Whitfield Lovell.

### The Newark Museum

49 Washington Street  
Newark  
973-596-6544 or  
800-7-MUSEUM  
[www.newarkmuseum.org](http://www.newarkmuseum.org)

New Jersey's largest museum offers exhibits on fine arts, historical artifacts, and displays of natural science specimens. It is home to the Western Hemisphere's most important collection of Tibetan art, as well as nationally renowned collections from the Americas, Africa, the Pacific, classical Egypt, Greece and Rome. It also features the 1855 Ballantine House—a National Historic Landmark that recreates a sumptuous Victorian lifestyle—and the Dreyfuss

Planetarium, with its state-of-the-art Zeiss projector for visitors to study the heavens.



Its African American holdings range from the paintings of early 19th century portraitist Joshua Johnson to sculptures by folk artists William Edmondson and David Butler to the contemporary works of Robert Colescott, Mel Edwards and Alison Saar. Its permanent African collections of baskets, textiles, wood sculpture and leather, bead, jewel and metal work provide a thorough view of the arts and crafts of Africa from the Mediterranean to the Cape of Good Hope.

### New Jersey Historical Society

52 Park Place  
Newark  
973-596-8500  
[www.jerseyhistory.org](http://www.jerseyhistory.org)

The oldest cultural institution in the state, founded in 1845, offers a museum and hands-on educational exhibits showcasing the multicultural past and present of New Jersey. Its collections include 65,000 books

on the history of the Garden State, its counties and regions; nearly 200 pre-1870 newspapers; more than 100,000 photographs; 2,000 maps; more than 1,500 diaries from every day people, and rare legal documents of historic significance including the 1664 charter deeding the land that would become New Jersey to the Duke of York.

### New Jersey State Museum

205 West State Street  
Trenton  
609-292-6308  
[www.newjerseystatemuseum.org](http://www.newjerseystatemuseum.org)

The famous painting of George Washington crossing the Delaware, on display in the Auditorium Lobby, is just the best known of the holdings at one of New Jersey's most complete museums. There are also permanent exhibits on the natural sciences, archeology/ethnology, cultural history and fine arts. Visitors can enjoy displays of New Jersey ceramics, Delaware Indians artifacts, and dinosaur fossils found in the state.

The State Museum is also home to a comprehensive collection of works by African American artists, including Edward Bannister, Joshua Johnson, Romare Bearden, Jacob Lawrence, Richard Hunt, Betye Saar, Horace Pippin, Willie Cole and Bob Thompson.



*New Jersey State Museum Collection.*

### Princeton University Art Museum

Princeton University Campus  
Princeton  
609-258-3788  
[www.princetonartmuseum.org](http://www.princetonartmuseum.org)

New Jersey's only Ivy League campus is the tranquil setting for an important collection of antiquities that includes Greek and Roman ceramics, marbles and bronzes, and ancient Chinese paintings and calligraphy. Also well represented are Olmec and Maya art and European masters from the Renaissance to the 19th century. There is also a growing collection of African art and modern art.

## LOCAL MUSEUMS

### Atlantic City Arts Center

Boardwalk at New Jersey Avenue  
Atlantic City  
609-347-5837

Discover the culturally diverse works of national and regional artists with the Atlantic Ocean as a backdrop.

### Atlantic City Historical Museum

Boardwalk at New Jersey Avenue  
Atlantic City  
609-347-5839

Committed to preserving the rich past of Atlantic City, including the history of an African American community that dates back to before the Civil War.

### Camden County Cultural & Heritage Commission

250 South Park Drive  
Haddon Township  
856-858-0040

The exhibit space, located in historic Hopkins House, hosts a variety of special art shows throughout the year.

### Cape May County Historical and Genealogical Society

Cape May Courthouse  
504 Route 9 North  
609-465-3535

The history of Cape May County takes center stage, with displays of artifacts and documents at the John Holmes House, a pre-Revolutionary building listed on National Registers of Historical Places. The Society celebrates Black History Month in conjunction with the Whitesboro Historical Foundation, featuring guest speakers and showcasing a collection of artifacts, documents and photographs from residents of the historically Black town, Whitesboro.

### Jersey Explorer Children's Museum

192 Dodd Street  
East Orange  
973-673-6900

A hands-on museum for children, with a "Main Street" for kids to shop, a science lab, arts and crafts workshop and multimedia presentation. Frequent emphasis on African American subjects.

### Mid-Atlantic Center for the Arts (MAC)

1048 Washington Street  
Cape May  
800-275-4278  
[www.capemaymac.org](http://www.capemaymac.org)

MAC promotes the restoration, interpretation and cultural enrichment of greater Cape May for residents and visitors. Located in the historic Emlen Physick Estate.

### Morris Museum

6 Normandy Heights Road  
Morristown  
973-971-3700  
[www.morrismuseum.org](http://www.morrismuseum.org)

A museum with a focus on family and community activities. The museum's collection includes 48,000 objects in fine arts, decorative arts, costumes and textiles, dolls and toys, natural science, mineralogy and paleontology and anthropology. A series of programs are scheduled each year commemorating Black History Month.

A silhouette of a dancer in a dynamic pose against a vibrant orange background. The dancer is captured in a moment of intense movement, with one leg extended forward and the arms reaching back. The background is a solid, bright orange color, creating a high-contrast silhouette effect.

*Alvin Ailey Dance Theater, NJPAC*

## C U L T U R A L I N S T I T U T I O N S

On the following pages, you'll find some of New Jersey's most notable cultural institutions. Each provides a unique offering, including historical displays, fine art, theater, dance, drama and year-round entertainment. Ranging from museums and libraries to cultural and performing art centers, these institutions also host a variety of special events and programs featuring preeminent African American artists and performers. For the latest program schedules, call or visit the listed websites.

## ATLANTIC COUNTY

**Stockton Performing Arts Center**  
The Richard Stockton College  
PO Box 195, Pomona  
609-652-9000  
[www.stockton.edu/pac](http://www.stockton.edu/pac)

Now in its 26th season offering culture and entertainment for the entire family, ranging from jazz to drama to Broadway-style musicals to opera and ballet.

The Stockton Performing Arts Center's new season includes jazz great Earl Klugh and August Wilson's electrifying stage production of "Fences," Cab Calloway's Legacy of Swing and the dance artistry of Ailey II.

## BERGEN COUNTY

**John Harms Center for the Arts**  
30 North Van Brunt Street  
Englewood  
201-567-3600  
[www.johnharms.org](http://www.johnharms.org)

Classical music, jazz, the blues and a rich variety of world and ethnic music are among the offerings at this theater named for the gifted musician and impresario who for 50 years worked to bring the arts to his hometown of Englewood.

The new season includes performances such as the Dance Theatre of Harlem, the Abbey Lincoln Quartet & Ahmad Jamal, and a tribute to Miles Davis.



*Tweeter Center*

## CAMDEN COUNTY

**South Jersey Performing Arts Center**  
At the Tweeter Center  
One Harbour Boulevard, Camden  
856-342-6633 ext. 105

Located on the Delaware River Waterfront, this is one of the state's newest venues. The Center includes a state-of-the-art indoor amphitheater seating 1,600 and a new studio theater that seats 128. Concerts, plays and children's shows are featured here.

**Walt Whitman Cultural Arts Center**  
Jackson Park at 2nd and Cooper streets, Camden  
856-964-8300  
[www.waltwhitmancenter.org](http://www.waltwhitmancenter.org)

This premiere arts center offers performing and visual arts, as well as multicultural literature. Its diverse programs include concerts, notable poets and writers' series, and gallery exhibitions.

## ESSEX COUNTY

**African Globe Studios**  
Newark Symphony Hall  
1028 Broad Street, Newark  
973-624-1584  
[www.africanglobe.com](http://www.africanglobe.com)

The African Globe Studios offer the best in live theater and entertainment with a brilliant array of talent.

**Aljira, A Center for Contemporary Art**  
100 Washington Street, Newark  
973-643-6877

Located in the heart of downtown Newark, this contemporary art center features exhibits and community events. A recipient of the Governor's Award, Aljira acts as a catalyst for innovative works by pre-eminent and emerging African American artists.

**Newark School of the Arts**  
89 Lincoln Park, Newark  
973-642-0133

Since 1968 the NSA has provided hallmark training in the performing and visual arts including music, dance, and theatre for children and adults. Outstanding performances showcase student talent. Graduates of the school include tap dancer Savion Glover and actor Shakeem Evans, who appeared in the movie "Center Stage."



*Newark School of the Arts*



*Duke Robillard*



*Julie Pasqual*

**New Jersey Performing Arts Center (NJPAC)**

One Center Street, Newark  
888-GO-NJPAC  
[www.njpac.org](http://www.njpac.org)

New Jersey Performing Arts Center is the ultimate setting for award-winning performances by African and African American artists.

**Sumei Art Center**

19 Liberty Street, (corner of Lafayette Street), Newark  
973-643-7883  
[www.sumei.org](http://www.sumei.org)

Featuring culturally diverse national and local artists, the Sumei Art Center presents art exhibits, poetry reading, musical concerts, lectures and workshops.

**The James Brown African American Room Newark Public Library**

5 Washington Street, Newark  
973-733-7735  
[www.npl.org](http://www.npl.org)

This special room on the first level of the Newark main library is devoted to a collection of African American history and cultural material contained in over 10,000 works cross-referencing books, magazines, programs, and services.

*Urban Bush Women*



**MERCER COUNTY**

**McCarter Theatre**

91 University Place, Princeton  
609-258-2787  
[www.mccarter.org](http://www.mccarter.org)

The McCarter Theatre for the performing arts provides extraordinary performances, fabulous events, and memorable holiday spectacles.

**MIDDLESEX COUNTY**

**The State Theatre**

15 Livingston Avenue  
New Brunswick  
732-247-7200 ext. 542  
[www.statetheatrenj.org](http://www.statetheatrenj.org)

Some of the best performances from around the world gather to grace the stage of The State Theatre.

**MONMOUTH COUNTY**

**Count Basie Theatre**

99 Monmouth Street, Red Bank  
732-824-9000  
[www.countbasietheatre.org](http://www.countbasietheatre.org)

Monmouth County's jewel of a theater presents a season packed with a sensational line up of celebrity performers. The theater was named in honor of Red Bank native William "Count" Basie.

**MORRIS COUNTY**

**The Community Theatre**

100 South Street, Morristown  
973-539-8008  
[www.communitytheatrenj.com](http://www.communitytheatrenj.com)

Located in the center of scenic Morristown, the Community Theatre brings audiences award-winning talent.



JAZZ AND  
BLUES EVENTS



Cyrus Chestnut

## JAZZ AND BLUES FESTIVALS

### February - June

#### Miri Ben Ari – A Jazz Sensation

New Jersey Performing Arts Center  
One Center Street, Victoria Theater  
Newark

973-642-0404

[www.njpac.org](http://www.njpac.org)

This Israeli violinist and composer, coached by classical legend Isaac Stern and mentored by jazz great Betty Carter, combines originality, playfulness and impeccable techniques, presenting swinging jazz with an exotic flair.

#### Sonny Rollins

The Community Theatre

100 South Street, Morristown

973-539-8008

[www.communitytheatrenj.com/jazz.htm](http://www.communitytheatrenj.com/jazz.htm)

Delight in the sweet sounds of saxophone with jazz great Sonny Rollins at the recently renovated Community Theatre in historic Morristown.

#### Melissa Walker

New Jersey Performing Arts Center  
One Center Street, Chase Room  
Newark

973-642-0404

[www.njpac.org](http://www.njpac.org)

Rising jazz vocalist Melissa Walker, acclaimed during recent engagements at Birdland in New York and La Villa in Paris, has a vibrant vocal style that's been compared to Sarah Vaughn, Carmen McRae and Cleo Lane. Walker is sure to enchant listeners with this intimate evening of music.

#### Montclair Monday Night Music

Montclair Public Library

50 S. Fullerton Avenue, Montclair

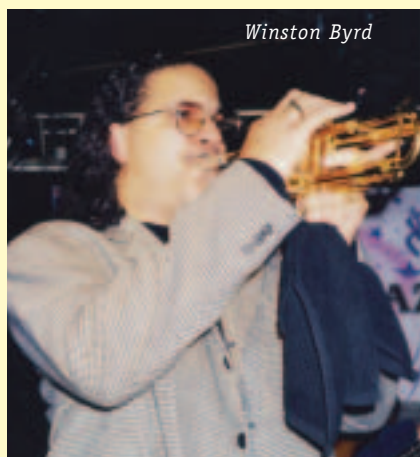
973-509-4910

<http://www.to.montclair.nj.us/>

This concert series, mostly dedicated to ebullient rhythms of Latin Jazz, will allow you to immerse yourself in the total jazz experience throughout the season.



Wayne Shorter



### May - June

#### Red Bank Jazz & Blues Festival On the Navesink

Marine Park, Wharf Street  
Red Bank  
888-HIP-TOWN

Visitors to this year's jazz and blues music festival will enjoy a little bit of everything. The talent lineup is packed with Jersey legends and national headliners. Listen to the many sounds of music—from African drums to bluegrass, boogie woogie, jazz and swing. You'll have a chance to feast on selections from 24 area restaurants. Add rides for children, games, arts and crafts and cruises along the Navesink River and you have a great family weekend.

### June

#### Asbury Park Jazz Festival

Sunset Park  
1400 Main Street  
Asbury Park  
732-775-1765

Jazz enthusiasts will enjoy good music, sample foods and visit the many vendors at this seashore event.

### June

#### Atlantic Mutual Companies Jazz Fest 2002

Fairleigh Dickinson University  
Madison Campus, Madison  
800-303-NJJS  
[www.njjs.org](http://www.njjs.org)

The New Jersey Jazz Society presents this two-day festival featuring Howard Alden, the Earl May Quintet and a tribute to Stan Kenton. The relaxed atmosphere makes this premier jazz event great for families.

### June - August

#### 2002 Jazz in the Garden

The Newark Museum  
49 Washington Street, Newark  
973-596-6550  
[www.newarkmuseum.org](http://www.newarkmuseum.org)

Take a break from the daily grind and get reinvigorated by the jumping sounds of jazz! This lunchtime concert series has a wide variety of jazz performances each Thursday.

### July - August

#### Chicken Bone Beach Jazz Concert Series

Historic Chicken Bone Beach  
Mississippi Avenue near Boardwalk  
Atlantic City  
609-347-5300

Legendary jazz, pop, funk, soul and R&B artists perform on the beach every Thursday evening throughout the summer months. This event brings diverse audiences to historic Chicken Bone Beach, a marked landmark and once-segregated area.



Count Basie



James Moody

Jon Faddis



## July - August

### Sunset Jazz Concert Series

Camden County  
Department of Parks  
Wiggins Waterfront Park  
Mickle Boulevard, Camden  
856-216-2122 or 856-216-2170  
[www.ccparks.com](http://www.ccparks.com)

The Delaware River waterfront and the striking Philadelphia skyline form the backdrop for this musical extravaganza. Jazz in all its varied forms is the highlight of this evening concert series.

## August

### Trenton Jazz Festival

Mercer County Waterfront Park  
Baseball Stadium  
Route 29, Trenton  
609-777-1770 or 609-989-3030  
[www.ci.trenton.nj.us](http://www.ci.trenton.nj.us)

This one-day event attracts both jazz enthusiasts and those interested in a family outing. Some

Dizzy Gillespie



of the foremost jazz artists in the area and the world are featured at this festival.

## September

### Jersey Jazz by the Lake

Nomahegan Park  
Springfield Avenue, Cranford  
908-436-2900  
[www.unioncountynj.org](http://www.unioncountynj.org)

This growing two-day event offers entertainment for everyone. Enjoy well-known and local jazz artists, big bands, rides, arts and crafts.

### Willingboro Jazz Festival

Millcreek Park (off Beverly-Rancocas Road), Willingboro  
609-871-5700

Internationally known jazz musicians and local favorites perform at this jazz festival, where mainstream jazz is infused with Latin sound.

### JazzFeast 2002

The Green, Palmer Square  
Princeton  
800-644-3489  
[www.palmersquare.com](http://www.palmersquare.com)  
12 noon – 5 pm

Princeton's Palmer Square area is transformed into a multicultural food and jazz festival. This weekend long celebration draws crowds from all over the state to sample the cuisine and musical entertainment.

## November

### Cape May Jazz Festival

609-884-7277  
[www.capemayjazz.org](http://www.capemayjazz.org)

This three-day festival, which will honor the music of jazz legend, John Coltrane, is becoming known as the place in the Mid-Atlantic area for musicians to perform and aficionados to listen to the best in jazz.

## December

### The Newark Jazz Connection

Newark Department of  
Neighborhood and Recreational  
Services, 94 Williams Street  
Newark  
973-733-6454

A series of jazz-oriented programs in the exciting city of Newark, featured throughout the year, are open to the public.

### The Weekly Heritage Jazz Series

LaUnique, 111 North 6th Street  
Camden  
856-338-1958

Every Friday, celebrate smooth jazz featuring LaUnique's very own jazz band, Mysterious Traveler.



## SHOP & DINE

In specialty shops throughout the Garden State, a visitor will find items like kente cloth, African art, Afro-inspired gift items, or books on African or African American issues. New Jersey is also home to a growing number of restaurants that offer the delicious down-home taste of soul food—crackling fried chicken, creamy cheese grits, steaming black-eyed peas, fresh collard greens, pork chops smothered in gravy and warm cornbread. African and Caribbean cuisine may also be found in fine restaurants throughout the state. (Check out online dining guides in the “Dining Out” section.)

## SHOPS & ART GALLERIES

### BERGEN COUNTY

#### **Temitayo's Place**

(African Center in Teaneck)  
1440 Queen Anne Road, Teaneck  
201-833-9298

A well-established shop known for its wide selection of books and gift items. You can find art, jewelry, greeting cards, collectible figurines and beauty products, as well as works by African and African American authors.

### CAMDEN COUNTY

#### **LaUnique African American Bookstore and Cultural Center**

111 North 6th Street, Camden  
856-338-1958

Specializing in African and African American literature, it has also become popular for its hand-sewn apparel, artifacts from Africa, greeting cards and other Afrocentric gift items. The cultural programs it sponsors are attended by people from across the state.

### ESSEX COUNTY

#### **Dem Two Hands**

61 North Fullerton Avenue  
Montclair  
973-783-8344

A unique boutique close to Bloomfield Avenue, featuring an assortment of clothing and accessories of attractive designs, colors and textures. The shop also carries *Carol's Daughter*, a line of fragrant, all-natural bath products.

#### **Options Gallery**

331 Bloomfield Avenue, Montclair  
973-783-0051

Specializing in African and African-influenced art. There are masks and other ethnic artifacts from Africa, paintings and sculptures by African American artists, and pottery from Jamaica.

### Oyo Gallery

573 Bloomfield Avenue, Montclair  
973-509-7555

Sculptures and masks are part of the comprehensive collection of African artwork available at this art gallery in the heart of downtown.

### Iandor Fine Arts

93 Lafayette Street, Newark  
973-824-5802

This unique art gallery offers a wonderful selection of interesting artistic, cultural and educational items. Iandor also hosts monthly events that include book signings,



### Serengeti Plains

615 Bloomfield Avenue, Montclair  
973-783-2828

An art gallery that periodically holds events and has an outstanding collection of pottery, books, sculpture, contemporary African furniture plus unusual collectibles and gift items.

### Ellen Ashley Gallery

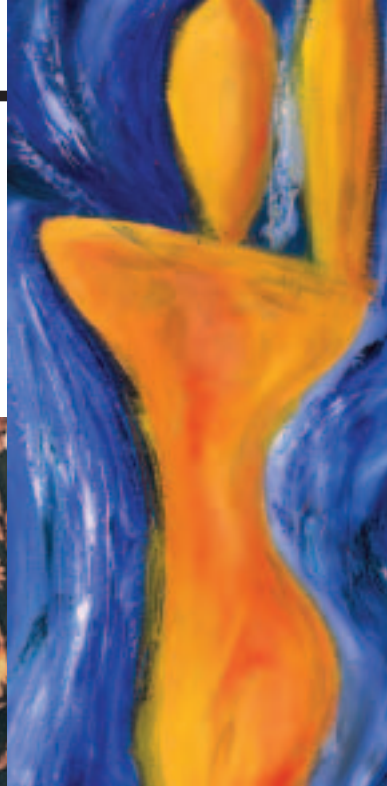
45 Academy Street, Newark  
973-621-9400

One of Newark's newest galleries, Ellen Ashley features undiscovered and emerging artists of color, specializing in African American, Latin and American Indian fine art.

### God's Grace

95 Halsey Street, Newark  
973-622-1960

Authentic African clothing, jewelry, handbags, scarves and collectibles including fine sculptures offer visitors a wide array of items to choose from. The shop is located near the Newark art district.



Frantz's "Golden Lady" at the Ellen Ashley Gallery

art exhibits, lecture series and readings. On the second Saturday of each month, they feature an interactive painting event called Art Jam, a three-hour session with professional instructions for a nominal fee.

### Source of Knowledge Bookstore

867 Broad Street, Newark  
973-824-2556

Signed pieces by notable artists compliment the wide selection of gift items and books by African, African American and Afro-Caribbean writers.

### Tunde Dada House of Africa

356 Main Street, Orange  
973-673-4446  
[www.tundedada.com](http://www.tundedada.com)

One of the state's largest gift stores of its kind, Tunde Dada features African crafts, fabric, jewelry, clothing, pottery and sculpture. A wide selection of recordings by African and African American musicians are also in stock. The shop offers many events throughout the year – book signings, lectures, and exhibits are scheduled. (Tunde Dada will be relocating in the spring, please call ahead.)

**Gallery 61**

61 South Orange Avenue  
South Orange  
973-763-8982

An upscale Afrocentric shop that offers gift items such as art pieces, collectibles and books. Call for special events.

**The Good Shepherd Christian Book & Gift Shoppe**

54 South Orange Avenue  
South Orange  
973-763-4700

The Afrocentric approach to religion makes this store unique. Shoppers will find African bibles, gospel music, specialty greeting cards and a plethora of collectibles featuring spiritually inspiring stories of African families and lives.

**The Little Candleshop**

106 Valley Street, South Orange  
973-761-7660  
www.thelittlecandleshop.com

Scented gift baskets and candles of every kind for those who want to pamper themselves or send a gift to someone who does.

**HUDSON COUNTY****The Word Works**

126 Monticello Avenue, Jersey City  
201-433-6380

Features books, bibles and African American-related religious articles. In addition, The Word Works carries unique specialty candy featuring African American and religious themes.

**MIDDLESEX COUNTY****Just Art**

1665 Shelton Road, Piscataway  
732-572-5278

An upscale shop selling African American paintings, sculptures, jewelry, collectible figurines and framed artwork.

**MONMOUTH COUNTY****Afridesia**

25 Bridge Avenue, Red Bank  
732-224-7070  
www.afridesia.net

A two-level store in one of the state's most vibrant antique shopping districts. Shoppers will enjoy ethnic art, clothing, masks and accessories.

**UNION COUNTY****Majoco Collection**

1359 South Avenue, Plainfield  
908-222-0222

A comprehensive selection of Afrocentric art, crafts, books and unique gift items are the highlights of this gallery.

**Ourstory**

1318 South Avenue, Plainfield  
908-755-8800  
www.ourstorybooks.com

A combination book store and gift shop with an Afrocentric accent offers visitors a wonderful shopping experience.

**DINING OUT****ATLANTIC COUNTY****Corbin's Soul Food Restaurant**

Harbor Point Square  
(corner of New Hampshire and Melrose)  
Atlantic City  
609-348-8200  
Cuisine: Southern

**Wash's Cafe**

128 N. New Road  
Pleasantville  
609-641-8740  
Cuisine: Southern -  
Takeout and catering

**BERGEN COUNTY****Maggie's Southern Kitchen**

176 State Street  
Teaneck  
201-833-0588  
Cuisine: Southern

**CAPE MAY COUNTY****410 Bank Street\*\***

410 Bank Street (Lafayette Street)  
Cape May  
609-884-2127  
Cuisine: Caribbean and Cajun

**Freda's Cafe**

210 Ocean Street  
Cape May  
609-884-7887  
Cuisine: Eclectic with island flavor

**Magnolia Room\*\***

**Chalfonte Hotel**  
301 Howard Street  
Cape May  
609-884-8409  
www.chalfonte.com  
Cuisine: Southern specialties

**Tiffany's Greens Beans 'n Birds**

2012 Route 9 South  
(Garden State Parkway Exit 6)  
Whitesboro  
609-465-3220  
Cuisine: Southern



## ESSEX COUNTY

**Je's Restaurant**  
34 William Street  
Newark  
973-623-8848  
*Cuisine:* Southern

**John's Place**  
24 Wright Street  
Newark  
973-824-9233  
*Cuisine:* Southern

**Maize\***  
Robert Treat Hotel  
50 Park Place  
Newark  
973-639-1200  
*Cuisine:* Fine dining

**Ms. Wes'**  
61 Academy Street  
South Orange  
973-761-5401  
*Cuisine:* Southern

**Niecey's Restaurant**  
25 Valley Street  
South Orange  
973-275-1770  
*Cuisine:* Southern

\* Jazz entertainment  
\*\* Seasonal

**The Priory Restaurant\***  
St. Joseph Plaza  
233 W. Market Street  
Newark  
973-242-8012  
*Cuisine:* Southern

**Yanick's Gourmet Catering, Inc.**  
8 Village Plaza  
South Orange  
973-761-5299  
*Cuisine:* Eclectic with seafood

**Trumpets Jazz Club  
& Restaurant\***  
6 Depot Square  
Montclair  
973-744-2600  
*Cuisine:* American

## MIDDLESEX COUNTY

**Delta's**  
19 Dennis Street  
New Brunswick  
732-249-1551  
*Cuisine:* Southern

## Internet Dining Guides

**NJ Online's Dining Guide**  
[www.njo.com/dining](http://www.njo.com/dining)

**Zagat Restaurant Guide**  
[www.zagat.com](http://www.zagat.com)

**New Jersey Dining Guide**  
[www.njdiningguide.com](http://www.njdiningguide.com)

**New Jersey Internet  
Restaurant Directory**  
[www.restaurants-nj.com](http://www.restaurants-nj.com)

**New Jersey  
Restaurant Association**  
[www.njra.org](http://www.njra.org)



**Green Grotto Restaurant**  
300 George Street  
(corner of New Street)  
New Brunswick  
732-249-6444  
*Cuisine:* Jamaican

**Makeda's Ethiopian Restaurant\***  
338 George Street  
New Brunswick  
732-545-5115  
[www.makedas.com](http://www.makedas.com)  
*Cuisine:* Ethiopian

## MERCER COUNTY

**Maxine's\***  
120 South Warren Street  
Trenton  
609-392-0022  
*Cuisine:* Southern

## MONMOUTH COUNTY

**Blue Marlin Restaurant\***  
714 Main Street  
Bradley Beach  
(South of Asbury Park, on Route  
71 South, near Avon)  
732-988-7997  
*Cuisine:* Caribbean & International

**Sampler Inn  
Cafeteria & Restaurant\*\***  
28 Main Avenue  
Ocean Grove  
732-775-1905  
*Cuisine:* American

## UNION COUNTY

**Freshwater's**  
1442 South Avenue  
Plainfield  
908-561-9099  
*Cuisine:* Southern – Fine Dining

**"Atrium's Journeys: Ten Years of Exhibiting African American Art"**

**Atrium Art Gallery**  
**Building of Administration**  
**and Records**

Court Street, Morristown  
 973-540-0615

*A commemoration of a decade of art shows celebrating African American fine art. This year some 85 artists from around the country displayed some 175 works that fill the four upper levels of the building's atrium, each floor with its own theme: people, music and dance, landscapes and abstract art.*

**C E L E B R A T I O N S  
 A N D E V E N T S**

**June**

**"Miss Evers' Boys"**

**African Globe Studios**

Newark Symphony Hall, Newark  
 973-624-1584 or 973-643-4550

*The heart-wrenching story of the victims of a government program that for 40 years studied, but did not treat, syphilis in Black men in Alabama. The play is produced by a theater company that specializes in plays by and about people of African descent.*

**African American**  
**Heritage Parade & Festival**  
**Montclair**

973-509-4916

*More than 100 vendors and live music provide entertainment for the entire family. Parade route is from Cedar Avenue to Glenfield Park on Maple Avenue.*

### African American/Caribbean Parade and Festival

#### Englewood

201-567-7284

*An array of vendors, arts and crafts, live entertainment, colorful costumes, inflatable rides, plus American and Caribbean food. Parade route is from Lafayette Avenue to Mackay Park.*

### Pathmark Multicultural Arts Festivals

#### St. John the Baptist Cathedral

DeGrasse Street between Hamilton and Main, Paterson

#### St. Rose Of Lima Church

Gray Street between Market and Orange, Newark  
866-893-1812

*Live music, parades and food celebrate New Jersey's multicultural communities.*

### Threads Through History: Quilt & Needlework Show Historic Cold Spring Village

720 Route 9, Cape May  
609-898-2300 x 10  
www.hcsv.org

*This two-day event explores the art of quilt making.*

### June-August

### The 2002 Newark Black Film Festival

#### The Newark Museum

49 Washington Street, Newark  
973-596-6544 or 800-7-MUSEUM  
www.newarkmuseum.org

*The longest running major Black film festival in the U.S., educating the Newark metropolitan area and global community about the rich history and tradition of Black American cinema. Wednesdays from June 26 to August 7.*

### July

### Special Films for Children

#### Newark Public Library

5 Washington Street, Newark  
973-733-7735

*The Newark Black Film Festival will show movies for children Mondays in July at 10:30 a.m., with repeats Wednesday afternoons at the Newark Museum.*

### Annual Summer Salon

#### Iandor Fine Arts, Inc.

93 Lafayette Street, Newark  
973-824-5802

*The Summer Salon offers visitors an exciting group show art exhibition. Both nationally-known and local artists are represented. Iandor also hosts a three-hour interactive painting event every second Saturday each month, with professional instruction.*

### August

### "To Be Young Gifted and Black"

#### African Globe Studios

Newark Symphony Hall, Newark  
973-624-1584 or 973-643-4550

*The new acting company dedicated to productions with an African American theme presents this staging of the work that tells of the life of playwright Lorraine Hansberry, author of "A Raisin In The Sun."*

### Solidarity Day

#### Cadwalader Park

Parkside Avenue  
Trenton  
609-695-8984

*Entertainment and an Afrocentric marketplace are popular features of this event on the last Sunday in August.*

### August-September

### Whitesboro Centenary

#### Martin Luther King Center

Whitesboro  
609-465-8721

*The historically Black South Jersey town celebrates its 100th anniversary. Saturday activities include guest speakers, food, vendors and entertainment. Following the church service on Sunday there will be a gospel fest, food and vendors.*

### September

### Festival of The Arts & Heritage of African Americans PNC Bank Arts Center

Holmdel  
732-442-9200 or 732-335-0400

*Highlights include recording artists, dancers, art exhibits, face painting, crafts, games, food, jazz, steel bands and a gospel concert.*





Ray Charles

### Newark Festival of People Department of Recreation and Cultural Affairs

Downtown Newark  
973-642-2608

*Started in 1985, the city's biggest annual diversity celebration is a street fair that makes a difference. At its core are human services in the form of health, education, sports, career and trade fair programs—all targeted to city residents.*

### Nubian News African American Parade and Street Festival Nubian News

928 Edgewood Avenue, Trenton  
609-989-0285  
[www.nubiannews.com](http://www.nubiannews.com)

*Traveling through the streets of Trenton, this parade will feature marching bands, military units and local families. Bring the whole family to enjoy vendors, food and even a drill-team contest!*

#### October

**Apollo Theater Amateur Night**  
**New Jersey Performing Arts Center**  
One Center Street, Newark  
888-GO-NJPAC  
[www.njpac.org](http://www.njpac.org)

*Experience Harlem's world-famous Apollo Theater auditions New Jersey style as they spotlight local and regional talent.*

### African American History Celebration Tatum Park, Red Hill Activity Center

Red Hill Road, Middletown  
732-460-1167

*Learn about African American history and culture through exhibits, lectures and performances.*



### Hooray For Children Newark Public Library

5 Washington Street, Newark  
973-733-7735

*Enjoy a musical performance, magic show or cultural exhibit – especially for children.*

#### November

### African American Dance Celebrations

**New Jersey Performing Arts Center**  
One Center Street, Newark  
888-GO-NJPAC  
[www.njpac.org](http://www.njpac.org)

*Enjoy performances throughout the month including choreographer Rennie Harris' Hip Hop Legends Festival, "Bring in 'da Noise, Bring in 'da Funk" featuring Newark's own Savion Glover, The Parsons Dance Company performing new work set to the music of Miles Davis and Urban Bush Women's collaboration with the National Song and Dance Company of Mozambique.*

### Hooray For Children Newark Public Library

5 Washington Street, Newark  
973-733-7735

*Enjoy a musical performance, magic show or cultural exhibit – especially for children.*



All that Jive II - African Globe Theatre



Odetta

#### December

### Year-End Performances

**New Jersey Performing Arts Center**  
One Center Street, Newark  
888-GO-NJPAC  
[www.njpac.org](http://www.njpac.org)

*Celebrate the magic of the season with two spectacular performances. "The Colors of Christmas" starring Grammy Award-winning singer Peabo Bryson and the return of Three Mo' Tenors, featuring vocalists Victor Trent Cook, Rodrick Dixon and Thomas Young.*

### Hooray For Children Newark Public Library

5 Washington Street, Newark  
973-733-7735

*Enjoy a musical performance, magic show or cultural exhibit – especially for children.*



Stedman Graham



## LOOKING FORWARD

### BLACK HISTORY MONTH CELEBRATIONS

*Black History Month in New Jersey features a tremendous diversity of activities throughout the state celebrating the culture and history of African Americans. Whether it's jazz, a dramatic play or an afternoon with the kids, you're sure to find it in February in the Garden State.*



Shemekia Copeland

Philadanco Dance Company



For more information on professional theaters and performances throughout the state, contact:  
**New Jersey Theatre Alliance**  
 17 Cook Avenue, Madison  
 973-593-0189  
[www.njtheatrealliance.com](http://www.njtheatrealliance.com)

**Folktales and Cultural Workshops**  
**Englewood Public Library**  
 31 Engle Street, Englewood  
 201-568-2215

Featuring artist Carl Clark, this is a family program featuring African and African American folktales by storytellers, workshops for children and adults on mask making and African-Caribbean/West African drumming, plus other lectures and discussions.

### **"Tea with Madam Walker, The Head Lady"** **Hackensack Cultural Arts Building**

39 Broadway, Hackensack  
 201-646-8042 or 201-862-1800

Dramatized account of the life of the first Black woman millionaire, who made her fortune at the turn of the century.

### **"The African Experience in Words and Song"**

**NSA Stella Lass Theater**  
 186 Clinton Avenue, Newark  
 973-642-0133

A jazz concert sponsored by the Newark School of the Arts.

### **Tony Day**

**The Noyes Museum of Art**  
 Lilly Lake Road, Oceanville  
 609-652-8848  
[www.noyesmuseum.org](http://www.noyesmuseum.org)

Music by the Tony Day Quartet accompanied by poetry and ethnic food.

### **"The Turn of the Screw, Silkscreen, and Lambarena"**

**Stockton Performing Arts Center**  
 Jim Leeds Road, Pomona  
 609-652-9000

A fusion of African and classical dance, with Andy and Henry James. "The Turn of the Screw," the riveting story of a governess and her two young charges, is brilliantly underscored by the haunting music of the great Benjamin Britten, imaginatively adapted by Salvatore Aiello.



Queen Nur

## BLACK HISTORY MONTH CONTINUED

**Ladysmith Black Mambazo with special guest Olu Dara**  
**New Jersey Performing Arts Center**  
 One Center Street, Newark  
 888-GO-NJPAC  
[www.njpac.org](http://www.njpac.org)

Grammy Award-winning Ladysmith Black Mambazo is the number one record-selling group in South Africa. "After more than 30 years of performing, Ladysmith continues to imbue music with a haunting, ethereal, dreamlike quality," says the *New York Times*.

**Hugh Masekela**  
**New Jersey Performing Arts Center**  
 One Center Street, Newark  
 888-GO-NJPAC  
[www.njpac.org](http://www.njpac.org)

South Africa's legendary flugelhorn player has carved out an international landscape for his country's music and remains one of the leading proponents of world fusion. The acclaimed trumpeter and band-leader creates his own blend of jazz, be-bop, funk and African music.

**Bill Cosby**  
**The State Theater**  
 15 Livingston Avenue  
 New Brunswick  
 732-247-7200 ext. 542  
[www.statetheatreNJ.org](http://www.statetheatreNJ.org)

One of the hardest-working men in entertainment, Bill Cosby comes to town with his side-splitting comedy drawn from his unique perspective on everyday life.



Bill Cosby

**"Sweet Potato Pie and Such"**  
**New Jersey Historical Society**  
 52 Park Place, Newark  
 973-596-8500

Local story teller Queen Nur entertains with traditional African American folktales as well as some of her own retellings of stories and legends.

**African and Afro-American Folktales**  
**Newark Public Library**  
 5 Washington Street, Newark  
 973-733-7735

Tales come to life as storytellers energetically weave timeless African and Afro-American tales.

**"Journey to Freedom"**  
**Morris Museum**  
 6 Normandy Heights Road  
 Morristown  
 973-971-3700

In commemoration of Black History Month, storytellers will take you back in time to a period of slavery through stories of hope and triumph.

**Jazz with Pizzazz**  
**Morris Museum**  
 6 Normandy Heights Road  
 Morristown  
 973-971-3700

Join performer/choreographer Clyde Wilder in a jazz workshop that will get you moving your feet to a new jazzy beat.

**From Bebop to Rap:  
 A History of Hip-Hop**  
**The Newark Museum**  
 49 Washington Street, Newark  
 973-596-6544 or 800-7-MUSEUM

Kevin Powell, a poet, journalist and hip-hop historian, will be the featured speaker. And DJ Drama/Tyree Cinque, nominated as one of RapSheet's Best DJs of 1999, will weave in musical interludes during Powell's presentation.

**John Hammond, Roomful of Blues, and Jimmy Thackery and The Drivers**

**John Harms Center for The Arts**  
 30 N. Van Brunt Street, Englewood  
 201-567-3600

An electric evening of blues. Hammond's warm style combines powerful guitar and harmonica playing with expressive vocals. Roomful of Blues has earned a reputation for fine musicianship and a keen mastery of many blues styles. Jimmy Thackery and the Drivers serve up rocking blues spiced with Thackery's famed guitar pyrotechnics.

**Reflections of the Past:  
 Newark and the Negro Leagues**  
**Newark City Hall**  
 920 Broad Street, Newark  
 973-733-5357

An event celebrating the City of Newark's baseball past and its team, the Newark Eagles. Exhibits, videos, memorabilia and speakers reflect on an era of pride and the history of the Negro Baseball League.

**Mahalia! A Gospel Musical**  
**South Jersey Performing Arts Center**  
 At the Tweeter Center, Camden  
 856-342-6633

The story of one of America's legendary singers, Mahalia Jackson, comes alive in this rousing musical.

**"Old Stories, New Venues:  
 African American History  
 in Public Spaces"**  
**Rutgers University  
 Newark Campus  
 Robeson Campus Center**  
 350 Dr. MLK, Jr. Boulevard, Newark  
 973-642-0133

The 22nd Annual Marion Thompson Wright Lecture Series has Dr. Spenser Crew as the featured speaker.



NEW JERSEY'S  
AFRICAN  
AMERICAN  
TOUR GUIDE

## I T I N E R A R I E S

Maybe you're looking for the charms of a small town. Or you want to savor the sophisticated cuisine of a world-class restaurant. Perhaps you want to have fun under the sun at a sandy beach. Or do you want to hike in the forest? Want to go skiing? Explore a historical place? Visit a museum? Experience the thrill of professional and minor league sports?

You can find all that and more in New Jersey. Each of our six tourism regions has its own distinctive character, amenities and places to go that offer fun and education for the entire family.

What's more, in the Garden State you can explore the history and culture of African Americans by experiencing a wealth of art exhibits and cultural programs.

## S K Y L A N D S R E G I O N

**T**he Skylands Region, in the northernmost section of the state, is for lovers of nature and for everyone who succumbs to the enchantment of its small rural towns.

At the northwestern corner of New Jersey, where it meets the borders of New York and Pennsylvania, you will find the tallest mountain in New Jersey, **High Point**. Take Route 23 to its last exit in the state and enjoy the panoramic view from the lookout there.

Further south along the river is the **Delaware Water Gap National Recreation Area**. Nearby is the **Great Swamp National Wildlife Refuge**, the **Walkill National Wildlife Refuge**, as well as more than 60,000 acres of state parkland, which includes a section of the Appalachian Trail. In the warm months you can hike and watch wildlife, including



## M O R R I S T O W N

**M**orristown, the largest city in the Skylands Region, is home to **Morristown National Historical Park**, on Washington Place. This is the location of the headquarters and encampment occupied by General George Washington and the Continental Army during the Revolutionary War from 1779-1780. For guided tours of the area, call The Historic Morris Visitor's Center at 973-631-5151.

As an old settlement, Morristown also has a historically significant Black presence. Take a walking tour of the local African American churches, the graves of Black Civil War soldiers buried at **Evergreen Cemetery**, and the **Peter Johnson House**, built by a former slave who was manumitted in 1826 and occupied since then by several generations of his descendants. It is one of the oldest Black-built homes in the state where there has been continuous occupancy.

## "Atrium's Journey: Ten Years of

*This year's exhibit's signature piece, "The Journey," a commemorative giclée by Leroy Campbell.*





birds, deer, foxes and even bears. In the fall, take in the brilliant leaf foliage. And in winter, there is skiing or snowmobiling at several resorts, including **Hidden Valley** and **Mountain Creek**. Give Jersey Ski Inc., an African American ski club in Newark, a call at 973-483-0555 to learn about its schedule.

When you want to take a break from nature, stop at one of the small towns that date back to the colonial era, where streets are lined with antique shops, old-fashioned general stores and arts and crafts boutiques. Visit the antique centers in Andover, Lafayette and Stillwater—with its classic American Main Street—for old treasures and one-of-a-kind gifts in specialty shops and art galleries. You can continue your shopping as you meander through twisting rural lanes and stop at your choice of the many roadside shops that feature country crafts. End your spree with a more modern touch, at the discount outlets in Flemington where you can find housewares, clothing and many other items at factory prices.

*Various places in the Skylands are important in New Jersey's African American history. After visiting Morristown, you could include a stop in nearby Boonton, a major station on the Underground Railroad. Boonton's **Liberty Hall** at 927 Main Street, the **Grimes Homestead** at 4 Craven Road, and the old **Powerville Hotel** on North Main Street served as safe havens for traveling freedom seekers. In Somerville, you will find **St. Thomas A.M.E. Zion Church**, at 75 Davenport Street, where the Reverend William Drew Robeson was pastor between 1910 and 1917. His famous son, Paul, sang in the church choir.*

## Exhibiting African American Art"

Over the last decade, **Art in the Atrium, Inc.** has become one of New Jersey's leaders in showcasing the work of African American artists. Its yearly exhibits have showcased hundreds of paintings, sculptures, photographs and works in mixed media, educating the public about the shared experiences of Blacks in America and exploring how the African American aesthetic contributes to the broader world of visual art.

Last year some 85 artists from around the country displayed some 175 works at the Morris County Administration and Records Building, on Court Street in Morristown. The shows fill the four upper levels of the building's atrium, each floor with its own theme: people, music and dance, landscapes and abstract art.

Gallery hours are weekdays between 8:30 am and 5:00 pm, with free admission. The show runs January through March yearly. For more information, call 973-540-0615.

Morristown is also home to an annual African American fine art exhibition, presented by **Art in the Atrium** (see box) and to the **Morris Museum**, on Woodruff Road. **The Community Theater**, on South Street, in the center of town offers live theater and diverse programming throughout the year.

Shoppers enjoy the town's wide variety of boutiques and diverse shopping treats. Take a look in **Annie's** African American gift and card shop also on South Street to buy that special gift. Visit the many art galleries and crafts shops along the way, as well as the **Morristown Antique Center** on Market Street.

If you're looking for a place to eat, Morristown has eateries to meet the palate's delight. Have a taste for something exotic? Try **Tib's Caribbean Place** for real Island cuisine on Speedwell Avenue. There are numerous other restaurants and cafes to choose from in this growing historic town.

*Nearly 800 artifacts relating to the NAACP may be viewed at the Afro-American Historical Society Museum in Jersey City*



*The Crisis, the NAACP Publication*

**T**he Gateway Region, New Jersey's most populous, extends east of Route 287 to the Hudson River. Its cities and suburbs offer a tremendous range of cultural treasures, fabulous shopping and unique ethnic neighborhoods.

Here you will find the **Statue of Liberty**, one of the world's great landmarks. A short ferry ride away is **Ellis Island** and its immigration museum. Back on the mainland you can enjoy hands-on scientific exhibits or watch a big-screen IMAX® show at the **Liberty Science Center** in Jersey City. If you like a mixture of history and science, no place is better than the **Thomas Alva Edison Laboratories** in West Orange. Also in the Gateway Region is the **Meadowlands Sports Complex**, where millions of people each year catch concerts or watch professional football, basketball, hockey and soccer.

*New Jersey Performing Arts Center draws world-class performers and audiences from throughout the state.*

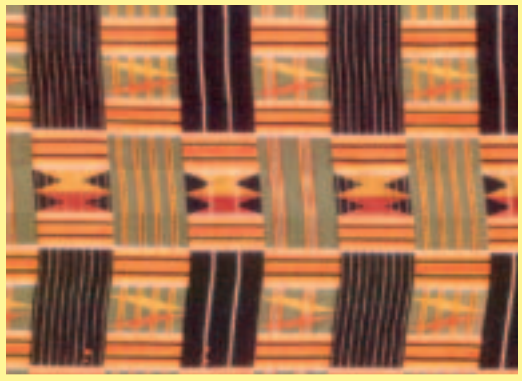


## N E W A R K

**N**ewark, the state's largest city, is in the midst of a renaissance that has made it a must-see for anyone who wants to enjoy some of the best cultural attractions New Jersey has to offer. Newark is also a metropolis; an urban center of culture, commerce, services, restaurants, five major educational institutions, historic churches and architecturally renowned cultural institutions.

Two of the city's local treasures, **Branch Brook Park** and the **Cathedral Basilica of the Sacred Heart**, lie in close proximity. In the spring, the park is a burst of color with its extraordinary cherry blossoms. Visitors from all over the world come to see this natural wonder. The Cathedral, on the edge of the park, is considered a French Gothic architectural masterpiece. Both can be reached by local subway.

One of the most important elements of the city's rebirth is the **New Jersey Performing Arts Center (NJPAC)** on the waterfront, home of the Grammy® Award-winning New Jersey Symphony Orchestra. Then there is **The Newark Museum**, with its important collections and exhibits of art, including African and African American, and **The Newark Public Library**, which often hosts African American-related educational events. The state's oldest



*Above: Statue of Liberty, as seen from the Liberty State Park.*

*Left: Interactive fun at the Liberty Science Center*



*Cathedral Basilica of the Sacred Heart*



*The First Baptist Peddie Memorial Church*

cultural institution, the **New Jersey Historical Society** on Park Place, is right next door to the Robert Treat Hotel. Not far from the hotel, on the corner of Broad and Fulton streets, visit the **First Baptist Peddie Memorial Church**, which was built in 1890. The architecture is Byzantine with some influence of Gothic and Romanesque.

Other cultural institutions to visit include **Aljira**, A Center for Contemporary Art, a multi-cultural arts center that presents the works of preeminent and emerging artists of African descent. **Iandor Fine Arts, Inc.** (see pg. 29), at 93 Lafayette Street, hosts a variety of art exhibits and events year-round and one of Newark's newest galleries, the **Ellen Ashley Gallery** (see pg. 28) at 45 Academy Street, features the works of emerging talents. While you're in downtown Newark, check scheduling for performances at the **African Globe Theater Works** at Symphony Hall, Broad Street, which offers poetry readings, theater, dance and music.



*St. James A.M.E. Church*



Several historic African American sites are located in Newark.

**St. James A.M.E. Church**, 588 Dr. Martin Luther King, Jr. Blvd., is a towering "gem of a rare architectural beauty." First organized in 1842, St. James boasts a rare Skinner pipe organ – one of only three now in existence in the United States. The **Clinton Memorial A.M.E. Zion Church**, 151 Broadway, is home to one of the state's oldest Black congregations, organized in 1822. The present building, built in 1874, is a carefully restored and maintained example of High Victorian Gothic architecture. Another interesting place is **Community Hospital** (now a church) located at 132-134 West Kinney Street. Newark's first hospital for African Americans, it was founded by Dr. John A. Kinney, Booker T. Washington's personal physician. And there is the **State Street Public School**, the oldest school building in continuous use in the city, built in 1845. Between 1869 and 1873 it housed the Colored School of Newark.

While exploring Newark you can find places to eat with an African American flavor (see "Dining Out" section). Relax to jazz at the **Robert Treat Hotel** on Park Place or at **The Priory Restaurant** on West Market Street.

If you are interested in seeing more cultural and historic sites in Newark, call the Newark Public Library, the Newark Museum, and/or the New Jersey Historical Society for tour references. Visitors who want to get around to see more of the downtown sites, should park their car, and get on "**The LOOP**," a colorful mini-bus that will take riders to many cultural institutions throughout the city. The bus leaves at and returns to **Newark Penn Station** and is a bargain at only one dollar. Look for the colorful signs at each stop. Call New Jersey Transit for information, 800-626-RIDE.

## Ellen Ashley Gallery



*Ann S. Johnson*

Opened in the spring of 2001, Ellen Ashley is one of Newark's newest fine art galleries. Its exhibits feature emerging artists, specializing in African American, Latin and American Indian fine art. Housed in a large second floor space at 45 Academy Street, in walking distance to the Newark Museum and the New Jersey Performing Arts Center, the Ellen Ashley Gallery is another example of Newark's growing renaissance and is mindful of galleries you may find in eclectic neighborhoods like Soho or Chelsea in New York.

With exhibits such as "In Tribute to Their Sacrifice," an artistic celebration of Black history that includes the work of artist Ann S. Johnson, a Montclair native, Ellen Ashley is proving itself a gallery worth watching.

The Ellen Ashley Gallery is open from 11 a.m. to 6 p.m., Wednesday through Friday and from noon to 5 p.m. Saturdays. For more information, call 973-621-9400.

## Iandor Fine Arts, Inc.

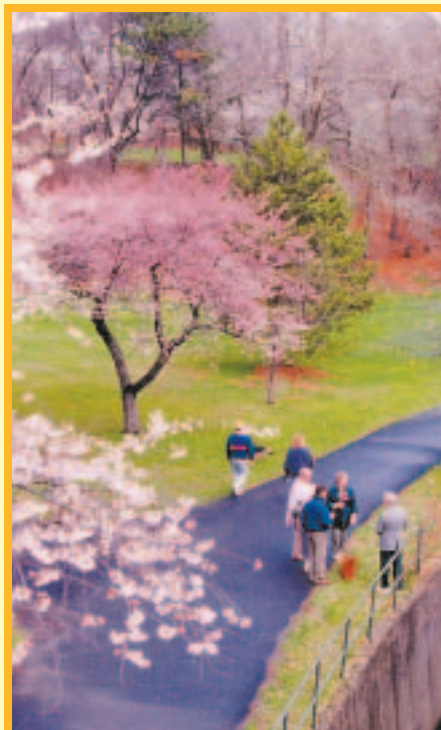


*From the Don Miller exhibition  
hanging in Iandor Gallery*

Located at 93 Lafayette Street in the heart of downtown Newark, Iandor Fine Arts is one of the cultural institutions you shouldn't miss. Host to such varied events as spoken word performances, artist receptions, lecture series and book signings, Iandor has something for everyone.

The Gallery's Summer Salon, a group show exhibition of fine art should be on your schedule. Also, on the second Saturday of every month, Iandor hosts an interactive painting event called Art Jam, which offers a three-hour professional instruction session and refreshments for a minimal fee.

Iandor Fine Arts, Inc. is open Tuesday through Saturday by appointment only. For more information, call 973-824-5802.



*Cherry Blossoms in  
Branch Brook Park*

You can explore the Gateway Region's African American heritage at **Gethsemane Cemetery** in Little Ferry, burial site of some 300 Black residents of Hackensack between 1860 and 1930. In Paterson, you can visit the **Great Falls** as well as the intersection of Broadway, Bridge Street and Memorial Drive. There, a plaque commemorates the place where once stood the home of Josiah P. Huntoon, a White businessman, and William Van Rensalier, a Black engineer he employed, both of whom were conductors in the Underground Railroad from 1855 to 1864. Farther south, in Perth Amboy, visit the memorial grave of Thomas Mundy Peterson, who in 1870 became the first Black person to vote in an election under the provisions of the Fifteenth Amendment. It is located in **St. Peter's Episcopal Church Cemetery** on Rector Street.

The Gateway Region is also home to many other ethnic groups and diverse neighborhoods where you can get a feel for the culture and food of other nations. Try the famous Spanish and Portuguese restaurants in Newark's Ironbound neighborhoods, or grab a taste of Little Italy in the North Ward. There is also Hudson County, specifically on Bergenline Avenue in Union City and West New York, where you can experience the various cultures of Latin America. There are Hispanic enclaves in Paterson and Passaic with much to offer in the way of food and shopping. In southern Bergen County, especially in Fort Lee and Palisades Park, there is a concentration of restaurants serving the cuisine of Japan, China and Korea. In the Woodbridge-Edison area you'll find the flavor is

## G A T E W A Y   R E G I O N



Indian—whether the “actual” flavor of curry-infused food or the “cultural” flavor of stores that specialize in arts and artifacts from the subcontinent.

Urbanized and suburbanized as it is, the Gateway Region still leaves room for nature. Within sight of the New Jersey Turnpike and the skyscrapers of New York City is the **New Jersey Meadowlands Environment Center**, right off Route 3. Hike the boardwalk trail through marshes teeming with dozens of species of birds. Another nature spectacle not to be missed is the fall migration flight in the skies above the **Montclair Hawk Watch**, on Edgecliff Road in Upper Montclair. Every autumn, tens of thousands of birds of prey on their way south fly above the cliff where the Hawk Watch is located. You can even see bald eagles, several dozen of which have flown over each of the last few migration seasons.

And of course, you’ll enjoy the shopping for which the area is famous. There is the upscale **Mall at Short Hills** in Short Hills and the huge **Garden State Plaza** in Paramus.

## N E W   B R U N S W I C K

*The State Theatre,  
New Brunswick*



**A**t the southern edge of the Gateway Region is New Brunswick, a town with much culture to offer and African American history to explore. African Americans were living here as far back as 1790, and by 1810, the Census listed 53 free Blacks—and 164 slaves—out of the 469 families then living in town. One of the state’s oldest Black churches, **Mt. Zion A.M.E.**, at 25 Division Street, was founded in 1825.

## HUDSON &amp; UNION COUNTIES



*Jersey Gardens, Elizabeth*

**I**f great shopping is what you're looking for, New Jersey is just the place - there is no sales tax on clothing or footwear! Bargain hunters will love both the city of Secaucus in Hudson County, with more than 100 outlet stores and **Jersey Gardens**, the state's largest mall, found in Elizabeth in Union County.

Then, visit the Gateway region's eastern shore with a trip to Jersey City in Hudson County. There you will find the **Afro-American Historical Society Museum** on Kennedy Boulevard featuring notable collections of African American art and artifacts. As you wind your way southwest through the region, take a few side trips. One stop, in Union County, should be to the **Antique Castle** in Plainfield, a unique African American-owned establishment featuring works of art, furniture, glassware and collectibles. For a delicious meal, visit **Freshwater's** at 1442 South Avenue in Plainfield where they serve southern dishes and great seafood.



*On campus at Rutgers University*

New Brunswick is the home of **Rutgers University**, the state's largest institution of higher learning. It brings to town all the culture and intellectual stimulation that a major university provides. Rutgers sponsors countless special lectures, concerts and performances, many of them with African or African American themes. Check out the **Zimmerli Museum**, on the school's campus.

The town is also known for its outstanding playhouses, including the **State Theater** and the **George Street Playhouse** on Livingston Avenue. After the theater, have a meal at **Makeda's Ethiopian Restaurant** on George Street, or try the upscale southern cuisine at **Delta's** on Dennis Street.



*New Jersey State Aquarium  
and the New Jersey State  
Memorial & Museum.*

**T**he Delaware River Region boasts a well-known Ivy League university, the secluded Pine Barrens, the New Jersey State Aquarium, New Jersey's capital—and some of the oldest and most significant African American historic sites in the Garden State.

From the Gateway Region, take Route 27 or Route 1 south to Princeton, home to one of the most prestigious universities in the entire world. Stroll through the campus of Princeton University, enjoying its mix of colonial, neo-Gothic and modern architecture as you walk through arched walkways that open onto leafy

greens where students gather to talk, study, listen to music or throw a Frisbee. And of course, take advantage of the wealth of cultural and intellectual offerings the university opens to the public, such as lectures, concerts and a museum with an impressive collection of artwork.

Across the street from the campus you can wander through Nassau Street, visiting the stylish shops there and on Palmer Square. Enjoy a play at the Tony-Award winning McCarter Theater and Center for the Performing Arts and spend the night at the historic Nassau Inn, on Palmer Square, first opened for business in 1756.

## PRINCETON



*Paul Robeson 1898-1976*

**B**y the time Princeton University was founded in 1756, the town had been the home of free African Americans for nearly 70 years. The community grew in the late nineteenth century, when Black families from the South arrived in town to work on construction of the school's buildings. By 1910 there was a thriving African American business district along Witherspoon Street with florists, barbershops, restaurants and clothing stores.

**The Historical Society of Princeton** {609-921-6784} helps visitors arrange self-guided tours of landmark African American sites. It consists of some 25 stops including the "**Colored**" YMCA, at 102 Witherspoon Street, now housing the Princeton Arts Council, the **Witherspoon Street Presbyterian Church**, built in 1840 and known for the role it played in working for social justice from the days of the Underground Railroad to the Civil Rights movement, and the **Witherspoon Street School**, started in 1858 as an elementary and middle school for African American children and not desegregated until 1948.

Princeton is the original family home of Paul Robeson, who achieved worldwide fame as a singer, actor, civil rights activist, law school graduate, All-American football player, author and scholar.

His birthplace, 110 Witherspoon, is part of every tour of Princeton's African American history. His father served as pastor of Witherspoon Street Presbyterian Church.

After you tour Princeton, head down Route 1 south toward Trenton. On the way there, be sure to stop at the shopping centers that line the highway— **Market Fair**, **Nassau Park**, **Mercer Mall** and the **Quaker Bridge Mall**.

## T R E N T O N

Once in Trenton, don't miss the **Statehouse Capitol**, originally built in 1792. Its distinctive golden dome was added in the mid-19th century, and recently a major renovation was completed. Tours of the Statehouse may be arranged by calling 609-633-2709. Take a look too, at the **State Museum** nearby and, at the far end of the block, the **Old Barracks**, which housed British troops during the Revolutionary War. Stop by the **Carver Center** on Fowler Street, which has served as headquarters for many African American local organizations, including the NAACP and the YMCA. The Center was built in 1925.

In 1932, the **War Memorial** was erected to honor the men and women of Trenton who perished during what was then known as "The Great War." Recognized as an architectural landmark, the building underwent a \$35 million restoration in the late 1990s. Concerts, events and celebrations are being held at its Patriots Theatre throughout the year. For more information, call 609-984-8484.

The City of Trenton also presents multicultural events year-round. Call the Trenton Office of Travel and Tourism for a schedule of events at 609-292-2470. And if you're looking for lunch or dinner try **Maxine's**, with its menu of soul food dishes and entertainment, on South Warren Street, or at **Joe's Mill Hill Saloon**, South Broad Street, also featuring southern cooking and jazz music.

## B U R L I N G T O N C O U N T Y

Burlington County's rich African American heritage begins on **Burlington Island**, one of the first places in New Jersey where a Black presence can be documented. African slaves were held there as far back as 1659, when it was a part of the Dutch colony of New Netherlands. The island, on the Delaware River, can be viewed from Pearl Boulevard in the city of Burlington.

# DELAWARE RIVER REGION

The city itself remained a vibrant center of Black life in the centuries that followed, and the surviving landmarks make for a wonderful walking tour. Precisely on Pearl Boulevard is the **Bethlehem A.M.E. Church**, its congregation dates from 1830, and the church building went up in 1855. From there make your way to High Street and visit the **Burlington Pharmacy**, the state's oldest pharmacy (the building was constructed in 1731 and has housed a drug store since 1841). It was once owned by William Allison, an ardent abolitionist who used it to harbor Underground Railroad freedom seekers and as a forum for anti slavery rallies. Just down the block is the **Burlington Friends Meeting House**, a Quaker house of worship built in 1786 to replace another meeting house where nearly a century earlier the first anti-slavery tract written in the American colonies was read to the congregation. Also on High Street is the **Wesley A.M.E. Church**, Burlington's second oldest Black congregation.

Other parts of Burlington County have notable African American historical sites too. In Medford, at 209 Church Road, you can visit the office of Dr. James Still (1812-1882), one of the first African American physicians in the state. Known as The Black Doctor of the Pines, Dr. Still was a spokesman for the African American community in the region. In Bordentown, there is the **New Jersey Manual Training and Industrial School for Colored Youth**, a state-supported, racially segregated boarding school. It won fame as the preeminent Black school in the region, and once served as the location of choice for meetings of the leading African American organizations in the state.

## CAMDEN & VICINITY



Continue south and you come to Camden, home to the newly opened **Battleship New Jersey Memorial & Museum**. Board on its Delaware River dock and explore this floating museum where visitors learn what it is like to be on the deck of the most decorated battleship in U.S. naval history.

Close by you can visit the **New Jersey State Aquarium**. See more than 4,000 aquatic animals including exotic and tropical fish, sharks, seals, stingrays and penguins. Just outside the aquarium you can visit the **Ulysses S. Wiggins Waterfront Park**, or take the kids to the **Camden Children's Garden**, a 4-acre interactive garden that provides horticultural experiences for creative and imaginative play. Play a round of golf at the **Freeway Golf Course**, an 18-hole Black-owned golf club in Sicklerville.

Camden also has a number of African American historical landmarks. **Cooper's Ferry**, near the aquarium, was first a slave port and then a landing spot for Underground Railroad freedom seekers. Many of those men, women and children sought sanctuary in **Macedonia A.M.E. Church**, Camden's oldest Black church (established in 1832) and an Underground Railroad station.



*Garden State Discovery  
Museum in Cherry Hill*

Take a ride a few miles inland from Camden and you can visit another children's activity center, the **Garden State Discovery Museum** in Cherry Hill, or go shopping at the **Cherry Hill Mall**.

In nearby Mount Laurel, on Route 612, visitors may tour **Jacob's Chapel A.M.E. Church**, a building on the site that dates from 1813 and may be the oldest Black church structure in New Jersey.

South of Camden, you will find several key stops on the Underground Railroad, due to the region's proximity to slave-owning states. In Gloucester County there is the **Mt. Zion A.M.E. Church**, a station on the "Greenwich Line" that was traveled by Harriet Tubman. In Salem, visit the home of Elizabeth and Abigail Goodwin, abolitionist sisters who, beginning in 1838, used their house at 47 Market Street as a station too. While in Salem, look for the **Mt. Pisgah A.M.E. Church**, one of the state's oldest African Methodist Episcopal congregations, founded in 1800. The present building dates from 1878.

There are many additional Black historical sites in Salem and Gloucester. In Woodbury, there is the **Old School House**, a small frame building erected in 1840 that may be New Jersey's oldest existing schoolhouse built for African Americans.

## L A W N S I D E



*Warwick Road, once  
Lawnside's main street.*

*Above right: Built around 1845 by Peter Mott, this home was used by Mott and his wife, Elizabeth Ann Thomas, to harbor freedom seekers in the years leading up to the Civil War.*



**L**awnside is the state's most significant and largest historically Black community. Established during the late eighteenth century, it was initially known as Snow Hill and later as Free Haven, perhaps an allusion to its role as a sanctuary for Underground Railroad fugitives. The town was named Lawnside in 1907 and in 1926 it became New Jersey's first all-Black community to be incorporated as a municipality.

The town is steeped in its history, with a treasure trove of homes, churches, schools and other buildings built by and for the town's African American community. Among them are the **Mt. Pisgah A.M.E. Church**, the **Mt. Zion Methodist Episcopal Church**, the **Acorn Inn** (once the Colored School of Greenland), and the **Peter Mott House**, one of the few existent Underground Railroad stations owned and operated by an African American that is still standing. Peter Mott was a free Black farmer who also served as pastor of Mount Pisgah.



Nothing is more New Jersey than a trip “down the Shore.” And with 71 miles of surf and 44 sandy beaches in Monmouth and Ocean counties, there is plenty to do in the **Shore Region**.

Because every Shore town has its own personality, the Shore Region has something for every age, taste and pocket-book: Keansburg, with its **Fantasy Island Amusement Park**, which is nestled between Raritan Bay and the Atlantic Ocean; Sandy Hook, that thin

piece of land stretching out into the ocean that has some of the most popular fishing spots in the state; a string of lighthouses dot the region. You’ll find them in Sandy Hook, Sea Girt, Barnegat Light and the restored Tucker’s Island in Tuckerton. Asbury Park, made world famous by Bruce Springsteen; the lively boardwalks and amusement piers of Point Pleasant Beach and Seaside Heights; quiet residential towns like Spring Lake and Lavallette; and the natural solitude of **Island Beach State Park**.

## RED BANK & VICINITY



*The Count Basie Theatre*

**R**ed Bank combines the old with the new; it is filled with historic sites and antique stores, and its jazz and modern music clubs make it one of New Jersey’s hippest scenes.

One popular annual event is **The Red Bank Jazz and Blues Festival on the Navesink**, a three-day celebration of food, art, jazz and blues on the banks of the Navesink River. You can also go to a concert at the **Count Basie Theatre**, which opened as a vaudeville and movie house in 1926. It was renamed the Count Basie Theatre in 1984 after the death of Red Bank native William James “Count” Basie, the great Big Band leader who recorded “The Red Bank Boogie” and “The Kid From Red Bank.”

One interesting historic site is the home of T. Thomas Fortune, founder and editor of the *New York Age*, the nation’s leading Black newspaper at the end of the 19th century. He also founded the Afro-American League, a civil rights group that was a predecessor of the National Association for the Advancement of Colored People. Thomas’s early essays were considered radical, then later in life he supported the more moderate ideas of Booker T. Washington.

Contradictory as it may sound, the Shore is not just the shore. Travel inland on I-195 and follow the signs to **Six Flags Great Adventure Theme Park** in Jackson Township, which includes **Hurricane Harbor Water Park**. After the kids are thrilled by hair-raising rides, drive through the **Wild Safari Animal Park**, where the entire family can see animals from around the world, and don't be surprised if some come right up to your car! End the day with a shopping spree at the **Jackson Outlet Village** or a professional baseball game at

the award winning **FirstEnergy Park**, home of the baseball team, the **Lakewood BlueClaws**, a Philadelphia Phillies A Affiliate.

Whether inland or at the beach, you will find plenty of music to enjoy. Go to the **Asbury Park Jazz and Gospel Festival**, an annual two-day event held in the summer, or listen to the 9,000-pipe organ at one of the concerts held in the **Ocean Grove Great Auditorium**. Yet another important place for family entertainment is the **PNC Bank Arts Center** in Holmdel, right off the Garden State Parkway, which frequently

showcases well-known African American performers. It also hosts annual festivals for many of New Jersey's ethnic groups to enjoy their culture and share it with others—such festivals have featured African crafts, soul food, jazz, steel bands and gospel choirs.

And if you're in the mood for Caribbean soul food on the Jersey Shore, you can't do better than the **Blue Marlin** in Bradley Beach. Try the Jamaican bread served warm with a spread of black olives and capers, the jerk chicken and swordfish, or the lobster sautéed with coconut milk and pepper sauce.

## Heath Farm



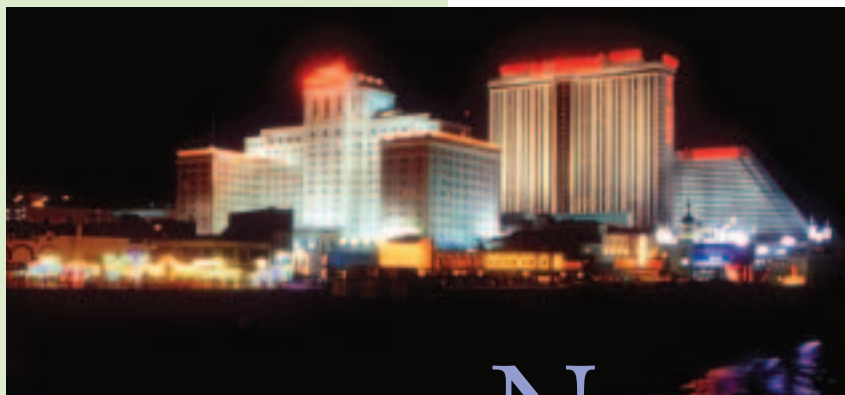
**A** unique reminder of the African American legacy in New Jersey is the Heath Farm in Middletown (Monmouth County), a part of the original farm established by a former slave in the 1870s. Today it offers the visiting public a wealth of agricultural artifacts and activities.

The property has remained in the hands of the Heath family since its founding by patriarch Clinton Heath in the post-Civil War years, after he had made his way to the Garden State from North Carolina. It was passed on to his daughter, the late Bertha Heath, who along with her nephew, Walter Spradley, converted the farmstead into the center of New Jersey's African American agricultural history.

Visitors to the farm can enjoy a children's garden, a blacksmith shop, a sugar cane mill, an exhibit of antique agricultural equipment and a live honey bee colony. There are also lectures and demonstrations of how farming was conducted in the 19th century, with authentic period implements. For a schedule or to arrange a group tour, contact: Heath Farm, 219 Harmony Road, Middletown at 732-671-0566 or visit the website <http://heathfarm.tripod.com/peacelane/index.html>.

(left to right) Walter Spradley, Dr. Gordon Vincent and Susie Spradley participate in a Civil War reenactment on the Heath Farm.

## GREATER ATLANTIC CITY REGION



*Exciting nightlife and world-class entertainment await visitors at Atlantic City's famed casinos*

No doubt the most famous spot in New Jersey, Atlantic City is best known for its 12 casino resorts. But even if gambling is not your thing, there's plenty to do here.

You can eat in the excellent restaurants, explore the upscale shops, take in a show, and marvel at the décor.

You can even stroll down the 4.5 mile boardwalk, New Jersey's longest, and enjoy the rides while eating classic Jersey Shore salt water taffy. The boardwalk also features **Ocean One**, a liner-shaped pier with more than 125 shops, restaurants and a family amusement arcade. Of course, don't forget the beach itself, one of New Jersey's finest.

## A T L A N T I C C I T Y



*A detail of a painting of bathing beauty at Chicken Bone Beach by Carl Hanson.*

*Courtesy of Henrietta Shelton*

Atlantic City has its share of African American culture and landmarks. Visit the **All Wars Memorial Building**, which takes up a full block on Adriatic Avenue, and was dedicated in the 1920s to honor all African American war veterans. Enjoy the annual **Kentucky Avenue Renaissance Festival**, which celebrates the rich African American heritage of entertainment. Kentucky Avenue was once the home of venues such as the Black-owned Club Harlem, which hosted entertainers such as Ray Charles, Sammy Davis, Jr., Pearl Bailey, Cab Calloway and James Brown. Atlantic City was also a popular spot for leaders such as Booker T. Washington and Dr. Martin Luther King, Jr. to speak to labor and business groups.

You can experience the history of the local Black community at the **Atlantic City Historical Museum** or through exhibits at the

**Atlantic City Art Center**, both on the Boardwalk at New Jersey Avenue. Stop by **The Sid Trusty Memorabilia Museum** at 1432 N. Ohio Avenue for more local history in the form of news articles and photos gathered by Mr. Trusty, a historian and Atlantic City native.

The stretch of sand between Missouri and Mississippi avenues, called **Chicken Bone Beach**, was the only beach in town where African Americans were permitted from 1900 to the early 1950s. It is now designated a historic site by the city and during the summer months, the Chicken Bone Beach Foundation presents free jazz concerts on the Boardwalk.

Also, visit **The Civil Rights Garden** at Carnegie Library on Martin Luther King, Jr., Boulevard, a monument chronicling the ongoing struggle for civil rights by African Americans, while paying tribute to those who have championed the civil rights cause. The garden is open seven days a week, from 9 a.m. to 5 p.m. Call 609-407-9612 for more information.

Outside of Atlantic City you will find New Jersey's Wine County. Visit **Renault Winery** in Egg Harbor, **Tomasello Winery** in Hammonton and **Balic Winery** in Mays Landing. And just beyond the casinos' hustle and bustle is the **Edward Forsythe National Wildlife Refuge**, where in November you can watch hundreds of thousands of migrating waterfowl make a stop on their way south.

Ready to eat? Try Southern cuisine at **Corbin's Soul Food Restaurant** on the corner of N. New Hampshire Avenue in Atlantic City or **Wash's Cafe** on N. New Road in Pleasantville.

## Jacob Lawrence



*"The Travelers" by Jacob Lawrence*

**J**acob Lawrence, a Harlem Renaissance painter, was born in Atlantic City on September 7, 1917. Lawrence was the first African American artist to receive sustained mainstream recognition in the United States. His success came at the early age of 24 and continued until his death in June 2000. In the last 10 years of his life, he received numer-

ous and varied awards, including the Presidential Medal of Arts and more than eighteen honorary post-doctorate degrees.

In Lawrence's work, social themes, often detailing the African American experience, are expressed in colorfully angular, simplified, expressive and richly decorative effects. He is well-known for his monumental mosaic mural (1997) for the New York subway system. Lawrence taught at several colleges and a number of major New York City art schools.

## "Pop" Lloyd Stadium



**A** standing salute to one of Atlantic City's own is "Pop" Lloyd Stadium, which commemorates the life of legendary Negro League baseball star John Henry "Pop" Lloyd. Lloyd was a member of the Giants when they won the Negro League World Series in 1926. The stadium, located at Huron Avenue and Martin Luther King, Jr., Boulevard, was built in 1949 in honor of the man Babe Ruth called "the best shortstop ever."

## Did You Know?

**A**tlantic City thrived in its early days in large part due to the Black service workers who came to the resort to work at the hotels throughout the city. Due to segregation, numerous African American-owned businesses were born to accommodate Black workers and visitors.

One of the most successful Atlantic City entrepreneurs was Sara Spencer Washington, a Black businesswoman who founded the Apex News and Hair Company. Better known as "Madam Washington," she started a hairdressing business in 1913 that grew to employ 200 by 1946. Washington eventually established 12 beauty colleges and was one of the first African American female millionaires in the country.

Another business success story was Isaac "Ike" Boswell Nicholson, Sr., who owned and operated "Ike's Corner." What could now be called an early-day mall, "Ike's" housed a law office, accounting firm, barber shop and candy store all under one roof.

Black-owned restaurants prospered, including Kelly's Chicken Loaf, located on Arctic Avenue. Kelly's was famous for its take-out fried chicken dinner, which included a loaf of bread. "Make Tracks to Mack's" was what customers did when they wanted good food and drinks at Mack's Tavern on Baltic Avenue.

Other African American-owned businesses included the Allen Theatre, Sapp's Bar-B-Que, Goldie's Cocktail Lounge and Dirty Mary's.

## SOUTHERN SHORE REGION



*Wildwood's boardwalk and water rides*

**H**ead south on the Garden State Parkway from Atlantic City and you'll enter the **Southern Shore Region**, which includes Victorian Cape May, funky Wildwood and the Delaware Bayshore.

But there is plenty to do before hitting the shore towns. First take the Parkway to the **Cape May County Zoo**. It has more than 300 species of mammals, exotic birds and reptiles from all over the world. Then head away from the ocean and visit

the **Down Jersey Folklife Center** at Wheaton Village, in Millville, where you can watch glassblowers, potters and woodworkers demonstrate their craft. Keep heading west and visit Gouldtown, now part of the township of Fairfield, which was established around 1700 as a community of free African American landowners. Its historic district contains sites such as the old **Lummi School**, the cemetery and the **Trinity A.M.E. Church**. Less than one mile west is Bridgeton, New Jersey's largest historic district with 2,200 Colonial, Victorian and Federalist buildings.

## W H I T E S B O R O



*Interpretation of a "early 20th century Whitesboro kitchen" Cape May County Historical Society and the Whitesboro Historical Foundation.*

**R**ight on Route 9, just off the Garden State Parkway at exit 6, you will find Whitesboro, an African American town started in the early 1900s by George H. White, the last Black Congressman of the Reconstruction. After heightened racial tensions forced him to leave

his hometown in North Carolina, he headed to New Jersey, where he formed a development company and purchased 1,700 acres of land to start an all-Black community. The property was divided into lots and sold to constituents from his old home district in North Carolina, who were eager to find jobs up north. Many of the original homes still stand today.

The Whitesboro Historical Foundation holds exhibits and lectures about the town's history

with the Cape May County Historical and Genealogical Society. Whitesboro is also one of the featured towns in "Small Towns, Black Lives," a photographic exhibit at the **Noyes Museum of Art** in Oceanville, next year.

Before leaving Whitesboro, stop at **Tiffany's Greens Beans 'n Birds** restaurant, and ask proprietor Shirley Green about some of the local history of this borough. Call 609-465-3220.

From Bridgeton, head back east to begin your tour of the beach towns. Northern most in this region is Ocean City, a family resort with a boardwalk, rides and various parades and festivals. Get back on the Parkway and go south into Wildwood, which has one of the state's widest beaches and a two-mile long boardwalk with amusement piers and water parks. View "Wyland's Whaling Wall" at the Boardwalk Mall on Garfield Avenue, a 220-foot long, 30-foot tall mural of whales and dolphins. You can also enjoy nightlife at any of more than 30 clubs and taverns.



*Detail of a Wendel A. White photograph, of Mr. Clarence Still. Mr. Still is a descendant of the original settlers of the community that would eventually become Lawnside.*

## "Small Towns, Black Lives"



*Wendel A. White,  
Photographer*

New Jersey's African American community has roots not only in the state's urban centers, but also in old rural towns—mainly in the southern counties—whose residents were mostly Black. That heritage is the theme of the "Small Towns, Black Lives" project, on display at the Noyes Museum of Art January through April 2003.

The nearly 70 photographs of historically African American towns that make up the exhibit are the works of Wendel A. White, professor of art at Richard Stockton State College in Pomona. White traveled to communities such as Chesilhurst, Morris Beach, Port Republic, Small Gloucester, Springtown and Whitesboro to record what is left of this little known legacy of Black New Jerseyans. The exhibit does more than present history, it is also highly personal. "This work is not presented as a historical resource, but as an artist's journal of travel and discovery," says White.

"Small Towns, Black Lives" has been exhibited throughout the United States and can be found on the web at [www.blacktowns.org](http://www.blacktowns.org). For more information, contact: The Noyes Museum of Art, Lily Lake Road, Oceanville by calling 609-652-8848.

# C A P E M A Y



*One of the many cozy nooks that await you at AKWAABA by the Sea*

*Enjoy a colorful sunset at Sunset Beach.*

**C**ontinue south on the Parkway to New Jersey's southernmost point, historic Cape May. Take a horse-drawn carriage tour of its stunning collection of Victorian homes. You may also choose to lodge in one of the many fine old houses converted into "bed and breakfasts." A standout among these is **AKWAABA by the Sea** in West Cape May. You'll enjoy a comfortable stay in this charming inn, which features Victorian furnishings blended with Afrocentric touches, and wake up to a scrumptious Southern breakfast. Call 609-898-1109 or visit [www.akwaaba.com](http://www.akwaaba.com) for more information.

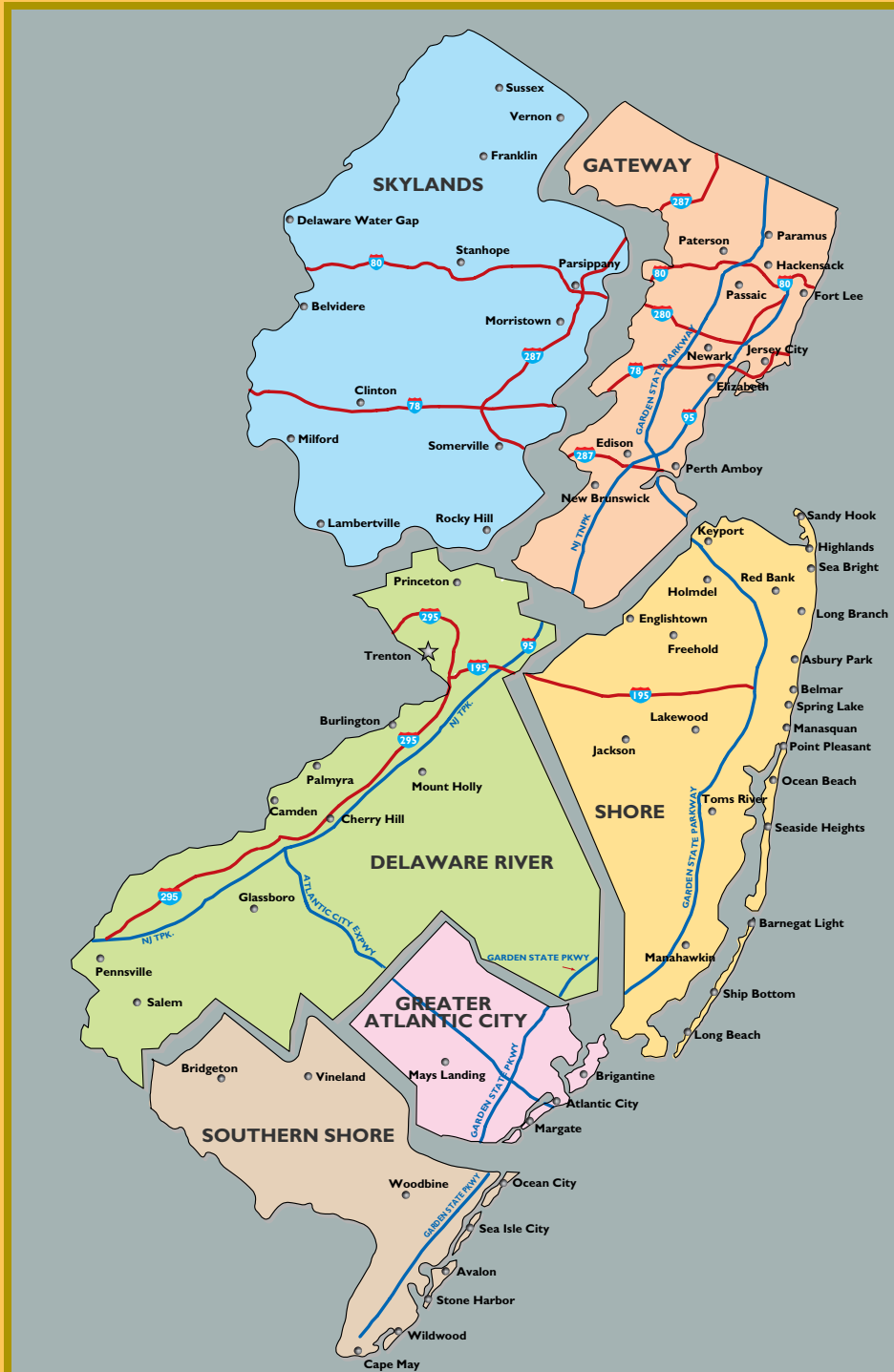
After breakfast, stroll the **Washington Street Mall** and shop in its unique boutiques, art galleries, bookstores and cafes. In the evening, have dinner at one of Cape May's many fine restaurants, some of which set tables outdoors so you can watch the ocean roll in. Try **Freda's Cafe** on Ocean Street for eclectic cuisine in a "tastefully casual" environment.

Cape May is also one of New Jersey's prime destinations for eco-tourism. Take a cruise to look for whales and dolphins. Or join birders who come to **Cape May Point**, at the southernmost tip of the state, to watch spring and fall migration flights at the **New Jersey Audubon Society's Hawk Watch** platform. Birds fly by in such large numbers and such diversity of species that it has become a mecca for nature lovers from across the globe. Be sure to bring binoculars!

You can end your Cape May visit as the sun goes down—at **Sunset Beach**, the only location in New Jersey where the lay of the land is just right to permit viewing a sunset directly on the ocean's horizon.



## NEW JERSEY REGIONS MAP



### SKYLANDS REGION

908-496-8598

TOLL FREE 1 800-4-SKYLAN

[www.njskylands.com](http://www.njskylands.com)

### GATEWAY REGION

201-436-6009

TOLL FREE 1 877-428-3930

### DELAWARE RIVER REGION

856-757-9400

### SHORE REGION

856-757-9400

### GREATER ATLANTIC REGION

TOLL FREE 1 888-AC-VISIT

### SOUTHERN SHORE REGION

908-463-6415

TOLL FREE 1 800-227-2297

GETTING THERE

NEW JERSEY TRANSIT BUS & RAIL

Northern New Jersey and Mercer County

Daily, 6am to midnight	800-772-2222
Hearing impaired (NJ only, with teleprinter)	800-772-2287
Out of state (Northern NJ)	973-762-5100

Southern New Jersey

Daily, 6am to 10pm	800-582-5946
Out of state (Southern NJ)	215-569-3752

Atlantic City Rail Line	800-ACTRAIN
PATH	800-234-PATH
PATCO	856-772-6900
SEPTA	215-580-7800
AMTRAK	800-USA RAIL

NEW JERSEY & VICINITY AIRPORTS

Newark International Airport	973-961-6000
Kennedy International Airport	718-244-4444
LaGuardia Airport	718-533-3400
Philadelphia International Airport	800-PHL-GATE
Atlantic City International Airport Pomona	609-645-7895
Central Jersey Regional Airport Hillsborough/Manville	908-526-2822
Teterboro	201-288-1775
Trenton/Mercer Airport	609-882-1600

For complete general aviation airport listings contact: Division of Aeronautics of the New Jersey Department of Transportation 609-530-2900

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Mile Marker 21  
Hammonton, NJ 08037  
609-965-6316

### ATLANTIC CITY

Mile Marker 3.5  
East of Pleasantville Toll Plaza  
Pleasantville, NJ 08232  
609-383-2727

### DEEPWATER

Route 1-295 North  
Deepwater, NJ 08023  
856-299-5272

### KNOWLTON

Route 1-80 East, Mile Marker 7  
Columbia, NJ 07832  
908-496-4994

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201-915-3440

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NJ Turnpike South  
Mile Marker 71.7  
Cranbury, NJ 08512  
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Montvale, NJ 07645  
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Concierge Satellite Center  
Newark, NJ 07114  
973-624-1014

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Ocean View, NJ 08230  
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### SOMERSET

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Bridgewater, NJ 08807  
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